FINE ARTS CV

TRAINING AND EXPERIENCE

2010 **Melbourne Fringe Festival (sub-motto: We grew up in the 90s)** Collingwood, Australia
Exhibition of artwork "Mouse running over green hill"
(63"x43" wood panel with paper, coloured pencil, gouache, plastic foil, grass and fake fur on foam)
- photographic and computer generated parts by Boyan Penev,
  drawing, painting and collage parts by Stefanie Hoefgen

2004 – 2008 **Fine Arts minor at University** University Augsburg, Germany
- Internal and public Exhibitions
- Thesis: "Scenic Improvisation" (includes a 30 min documentary in its original length)

2000 – 2002 **Fine Arts major in the final years of High School** Elsa-Braendstroem Gymnasium, Germany
- Internal and public exhibitions
- Thesis: "Women portraits from ancient to modern times"
  (includes a 20"x40" tempera on wood panel and also numerous B/W and coloured sketches, drafts and studies)
  - newspaper articles about thesis exhibition in: - Sueddeutsche Zeitung
    - Muenchner Merkur

The whole array of work reaches from realistic still lives to modern-figurative and expressionistic creations using a multitude of media ranging from pens, pencils, graphite, coal, ink and chalk to different sorts of paint and pigment.
Experiments and crossovers exist with various techniques such as collage, dripping/action painting, swab and scraper techniques, print, photography and 3-dimensional work including installations.

EDUCATION

2004 – 2008 **Masters of Primary Education (M.A./Staatsexamen I)** University Augsburg

Comprehensive practical experience in the field of childcare and in teaching English and German to children and adults in Germany, Australia and the UK.

FURTHER SKILLS AND ABILITIES

Adobe Premiere Pro & Photoshop: further development of skills from TV and radio internships for private projects
Acting: variety of commercial and independent film, TV and voiceover work, some experience in producing and directing
Singing: some classical training, soprano singer in a gospel choir in Australia and the UK in the past,
currently interested in creating R'n'B, Soul and Pop originals
Athletic Arts: professional podium dancer with unique costumes, some experience in the field of partner acrobatics
Modelling: extensive amount of photographic work for advertisements, exhibitions and events, as well as runway,
life modelling and promotional modelling experience
Hobbies: travelling, jogging, hiking, volleyball, inline skating, ice skating, skiing
Languages: German (native), English (fluent), French (intermediate), Latin (basic)
Accents: German (professional), Nordic, Eastern European and French (knowledgeable)
Licences: driving licence, RSA, WWC, paediatric first aid certificate